

SEBASTIAN ADAM

SENIOR CREATIVE PROFESSIONAL

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I.60 m digital competence.

Strong visual, conceptual and analytical mind with several years of experience in leading teams and tickling creative brains. For more than 10 years in the creative industries helped make highly recognized agencies' clients look bigger: Audi, Porsche, Volkswagen, Hugo Boss, Coca-Cola, Fraunhofer, Grohe, Deutsche Bank, Deutsche Telekom, o2, eBay, PayPal, Pedigree, Fujitsu, Siemens, Warsteiner and more...

08/2012 – dato
The House Agency
AD / Head of UX

01/2010 – 07/2012
Saint Elmo's
Head of Design

03/2008 – 12/2009
Bassier, Bergmann & Kindler
Senior Flash Designer

01/2006 – 02/2008
argonauten G2
Flash Developer

10/2003 – 12/2005
IHP Research Institute
UI Designer, Flash-/Mobile-Developer

03/1999 – 06/2003
Bbg. Technische Universität
Multimedia Producer

08/2001 – 10/2001
Lesswire AG
Mobile Experience Developer

EMPLOYMENT HISTORY



EDUCATION

10/2003 – 06/2006

Information and Media Technologies

Brandenburgische Technische Universität, Cottbus
Master's degree

11/2004

TV Journalism

Electronic Media School, Potsdam-Babelsberg
Seminar

11/2002

Digital Video Editing with AVID

Electronic Cinematography Company, Berlin
Advanced Seminar

Recognition.

More than 15 times projects I worked for were recognized by award juries, including: New York Festivals, Deutscher Dialogmarketing Preis, Deutscher Designer Club, Art Directors Club Deutschland, One Show Interactive, red dot design award, DMMA, iF communication design award, London International Advertising Award, Annual Multimedia Jahrbuch, OnlineStar and some others...

Apple devices
Photography
Ads & Brands in all their facets
Cooking, Eating, Living
Piano, Guitar, Drums
Golf, Driving

LIKES

Idea generation / Concept Development
Adobe Creative Suite
Flash Platform / AS3,
OOA / OOD / OOP
Project Logistics: Schedule / Budget /
Resources

STIKS

It all started when...

... this guy from the other class came to me asking: "Hey, you're the design guy, right? We saw your stuff in the art class gallery. Maybe you could do the cover artwork for this tape we just recorded? And we need a logo, too." The moment I answered: "Sure," did not only turn my passion into profession – it was the beginning of a still lasting friendship and me ending up as part of the band.